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THE PORT AUTHORITY OF NY & NJ

B U C K S L I P

To: Tom Cancelliere, Manager, Plant & Structures (4 WTC/4th Floor)

From: Robert Bisaccio (36S)

Date: November 16, 1993

SUBJECT: PHOTO LUMINESCENT SIGNAGE

Copy To: L. Ardizzone, J. Cougler, N. Chanfrau, R. Cronin, R. DiChiara, T. Koebel, P. Marchese, A. Reiss

As discussed at our last presentation, attached is the cost comparison of final proposals. The signage inventory sheet notes the cost for tempered glass covering, if we want to keep the vinyl door signs. The glass is the only material that meets all of your concerns. The last column, Baked Porcelain, responds to all of our requirements and is virtually "maintenance free". If signs are installed using this material, we can walk away and not have to worry about the problems we are facing now. The price is also right. See attached estimate from Permalight. I'm sure the competitive bidding will be intense, and can only serve to provide us with a realistic contract.

The last attachment is two alternatives for painting of "B" level stairwells. The distinct difference is in treatment of the risers. Landings and handrails are similar to what we are doing in above grade stairwells.

In conclusion, we have our prototypes, artwork, and estimates for all signage and are at the point where we need to present to executive staff for final selection and approval. I await your direction as to the next step.

Robert Bisaccio
Supervisor, Design Services Unit

Attachments

RB/cw